|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Category** | **5** | **4-3** | **2-1** | **0** |
| **Setting/Context** | Setting or context of book is described clearly, including: time period, location, social conditions, and weather conditions (if relevant). Description is in complete sentences. If the text is topical and lacks setting, this is acknowledged. | Setting or context of book is described generally, including only some of the following: time period, location, social conditions, and weather conditions. Description may not be in complete sentences. If the text is topical and lacks setting, this is alluded to, but not identified clearly. | Setting or context of book is not described clearly. It may include only one or two of the following: time period, location, social conditions, and weather conditions. Description is not in complete sentences. If the text is topical and lacks setting, this is not identified in any way. | Setting or context are not described. |
| **Important People** | Important people are described in a few sentences, giving the audience a sense of their roles within the book. | Important people are described briefly. The roles of some people may not be clear. Some descriptions may not be written in complete sentences. | Important people are described briefly. The roles of most people are not clear. Descriptions are not written in complete sentences. | Important people are not described. |
| **Topic** | The topic of the book is clearly described, so that the audience has a clear understanding of the nature of the book. This is a brief introductory paragraph to the summary giving an overview of what the whole book is about. This should be a short paragraph (4-6 sentences). | The topic of the book is described generally, but the audience may not have a clear understanding of the nature of the book. The length is either too short or too long. | The topic of the book is described generally, but it does not enable a clear understanding of the nature of the book. The length is either too short or too long. | Topic is not described. |
| **Summary:**  **Organization** | The summary is clearly organized into labeled subsections. Organization facilitates the clear communication of the information presented in the text. Careful thought was given to the organization of the summary. Summary is 1-2 pages in length. | The summary is organized into subsections. Organization facilitates the relatively clear communication of the information presented in the text. Some thought was given to the organization of the summary. Summary is approximately 1-2 pages in length. | The summary is not organized into subsections. Organization makes communication of the information confusing. Little to no apparent thought was given to the organization of the summary. Summary is not 1-2 pages in length. | No organization is identifiable for the summary. It does not adhere to length requirements. |
| **Summary:**  **Content** | The summary contains just enough detail to present a clear understanding of the text. Summary is succinct and does not get bogged down in too many details, but still presents a clear picture of the story or topic. | The summary is detailed and presents a general understanding of the text. However, it may be too detailed or too succinct, at times. | The summary presents a vague understanding of the text. However, it is too detailed or too succinct. | Summary is nonexistent or presents little to no understanding of the text. |
| **Reader’s Response Question 1:**  **Significant Information** | Significant information is explained in detail. Description is in paragraph format and clearly answers all of the following questions: What makes the information significant? And does it have an impact on the world or impact the way you think or feel about something? | Significant information is explained generally. Description may be in paragraph format and generally answers most of the following questions: What makes the information significant? And does it have an impact on the world or impact the way you think or feel about something? | Significant information is explained briefly. Description is not in paragraph format and generally answers one of the following questions: What makes the information significant? And does it have an impact on the world or impact the way you think or feel about something? | Significant Information is not described. |
| **Reader’s Response Question 2:**  **Surprises** | Two surprises are described in detail. Surprises are substantive, rather than trivial. Descriptions are in paragraph format. There is also an explanation of *why* both items were surprising. | Two surprises are generally described. Surprises may be substantive. Descriptions may be in paragraph format. There may be an explanation of *why* one or both items were surprising. | Two surprises are briefly described. Surprises are trivial in nature. Descriptions are not paragraph format. There is no explanation of *why* these items were surprising. | Surprises are not described. |
| **Reader’s Response Question 3:**  **Questions** | Three meaningful questions are clearly identified. Answers to the questions are indicated along with sources, if found. If not, the research process is described as well as anything additional learned from or during the process. | Three questions are identified. If found, answers to the questions are indicated, but may not include sources. If not found, the research process may not be fully described nor additional things learned noted. | Three questions may not be identified. Answers to the questions are not indicated, nor sources of research. The research process is not described and additional things learned are not noted. | Questions are not identified. |
| **Reader’s Response Question 4:**  **Recommendations** | Critique of the book is written clearly, discussing whether or not you would recommend that others read it, and why. Types of readers that might enjoy this book are identified. Response is in paragraph format. | Critique of the book is written generally, discussing whether or not you would recommend that others read it, and why. Types of readers that might enjoy this book may be identified. Response may not be in paragraph format. | Critique of the book is not clearly written. It may not discuss whether or not you would recommend that others read it, and why. Types of readers that might enjoy this book are not identified. Response is not in paragraph format. | Critique of the book is not written. |
| **Mechanics: Spelling, punctuation, grammar.** | Writing is free from errors in spelling, punctuation and grammar, and reflects diligence in proofreading. | Writing reflects time spent on proofreading, however, some spelling, capitalization, punctuation and/or grammatical errors still exist. | Writing contains a number of errors in spelling, capitalization, punctuation, and grammar, and reflects little time spent on proofreading. | Writing is filled with errors, and reflects little proofreading. |
| **Formatting** | Typed in Times New Roman, 12 pt. font, double spaced without extra spacing between paragraphs. Proper header and heading. | Mainly formatted correctly, one or two components improperly formatted. | A number of components improperly formatted. | Not formatted properly. |
| **Total** | **/ 50 points** | | | |