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| --- | --- | --- | --- | --- |
| **Category** | **5** | **4-3** | **2-1** | **0** |
| **Setting** | Setting of book is described clearly, including: time, place, weather conditions (if relevant), social conditions, and mood/atmosphere (if relevant). Description is in complete sentences. | Setting of book is described generally, including only some of the following: time, place, weather conditions, social conditions, and mood/atmosphere. Description may not be in complete sentences. | Setting of book is not described clearly. It may include only one or two of the following: time, place, weather conditions, social conditions, and mood/atmosphere. Description is not in complete sentences. | Setting is not described. |
| **Characters** | Important characters are described in a few sentences, giving the audience a sense of their roles within the story. | Important characters are described briefly. The roles of some characters may not be clear. Some descriptions may not be written in complete sentences. | Important characters are described briefly. The roles of most characters are not clear. Descriptions are not written in complete sentences. | Important characters are not described. |
| **Conflict** | The conflict of the story is described clearly. The kind of conflict (internal or external) as well as the type (man v. man, man v. nature, etc.) are identified. It is clear who the conflict is between and what it is about. | The conflict of the story is described generally. The *kind* and/or the *type* of conflict may not be identified. It may not be clear who the conflict is between and what it is about. | The conflict of the story is not described clearly. The *kind* and *type* of are not identified. It is not clear who the conflict is between and what it is about. | Conflict is not described. |
| **Plot Summary & Analysis: Exposition, Rising Action** | Exposition and Rising Action are described thoroughly, and are clearly linked to the conflict of the story.  Exposition introduces setting and main characters.  Rising action introduces the main conflict of the story and subsequent events that escalate the conflict or make it more complicated. | Exposition and Rising Action are described generally, and are somewhat linked to the conflict of the story.  Exposition may introduce setting and main characters.  Rising action may introduce the main conflict of the story and subsequent events that escalate the conflict or make it more complicated. | Exposition and Rising Action are not clearly described. A summary of events is included, but events are not clearly linked to the conflict of the story. | Exposition and Rising Action are not identified or summarized. |
| **Plot Summary & Analysis: Climax, Falling Action, Resolution** | Climax discusses a turning point in the story, in which the conflict shifts. Falling Action describes as the conflict begins to be resolved. Resolution describes the final outcome or untangling of events in the story. | Climax may discuss a turning point in the story, though it may not be clearly related to the conflict. Falling Action loosely describes as the conflict begins to be resolved. Resolution somewhat describes the final outcome or untangling of events in the story. | Climax, Falling Action and Resolution are not clearly described. A summary of events is included, but events are not clearly linked to the conflict of the story. | Climax, Falling Action and Resolution are not identified and summarized. |
| **Reader’s Response Question 1:**  **Favorite Scene** | Favorite scene is described in detail. Description is in paragraph format and includes: the setting (where and when this scene is taking place), and which characters are present. There is also an explanation of *why* it was chosen as the favorite scene. | Favorite scene is described generally. Description may not be in paragraph format or include the setting, and/or which characters are present. There may not be an explanation of *why* it was chosen as the favorite scene. | Favorite scene is described briefly. Description is not in paragraph format and does not include the setting, and/or which characters are present. There is no explanation of *why* it was chosen as the favorite scene. | Favorite scene is not described. |
| **Reader’s Response Question 2:**  **Interesting Character** | An interesting character from the story is described thoroughly, including: what character traits make him/her/it special. The character traits are named and specific examples from the story are given. Response is in paragraph format. | An interesting character from the story is described generally, including some character traits that make him/her/it special. The character traits may not be named and/or specific examples from the story may not be given. Response may not be in paragraph format. | An interesting character from the story is not clearly described. It is not clear what character traits make him/her/it special. The character traits are not named and specific examples from the story are not given. Response is not in paragraph format. | An interesting character from the story is not described. |
| **Reader’s Response Question 3:**  **Recommendations** | A critique of the book is written clearly, discussing whether or not you would recommend that others read it, and why. Types of readers that might enjoy this book are identified. Response is in paragraph format. | A critique of the book is written generally, discussing whether or not you would recommend that others read it, and why. Types of readers that might enjoy this book may be identified. Response may not be in paragraph format. | A critique of the book is not clearly written. It may not discuss whether or not you would recommend that others read it, and why. Types of readers that might enjoy this book are not identified. Response is not in paragraph format. | A critique of the book is not written. |
| **Reader’s Response Question 4:**  **Alternative Scene** | An alternative scene is colorfully written, showing creativity and an effort toward craft. Included is a description of what is being changed and the scene reflects those changes. | An alternative scene is written. Included is a description of what is being changed and the scene may reflect those changes. The scene reflects some effort toward creativity. | An alternative scene is written. There is no a description of what is being changed and the scene does not reflect those changes. The scene reflects little to no effort toward creativity. | An alternative scene is not written. |
| **Mechanics: Spelling, punctuation, grammar.** | Writing is free from errors in spelling, punctuation and grammar, and reflects diligence in proofreading. | Writing reflects time spent on proofreading, however, some spelling, capitalization, punctuation and/or grammatical errors still exist. | Writing contains a number of errors in spelling, capitalization, punctuation, and grammar, and reflects little time spent on proofreading. | Writing is filled with errors, and reflects little proofreading. |
| **Formatting** | Typed in Times New Roman, 12 pt. font, double spaced without extra spacing between paragraphs. Proper header and heading. | Mainly formatted correctly, one or two components improperly formatted. | A number of components improperly formatted. | Not formatted properly. |
| **Total** | **/ 50 points** | | | |